

Matt Horrigan (he/they)

Research & Sound | matthorrigan.com

Education

- 2019– **PhD** in progress, Simon Fraser University
Dissertation: *Production Cultures of Hollywood North*
Eldritch Priest (supervisor)
Lindsey Freeman, Nicolas Kenny (committee)
- 2016 **MFA**, SFU
Thesis: Flatness and Non-Immersion
Arne Eigenfeldt (senior supervisor), Peter Dickinson (supervisor)
Visiting Researcher, Computer Music, Huddersfield University
Pierre-Alexandre Tremblay (supervisor)
- 2014 **B.Mus.** Composition, McGill
John Rea & Brian Cherney (composition), Martin Karlicek (piano)
Grade 10 Piano & Elementary Piano Pedagogy, Royal Conservatory of Music

Teaching

- 2022 Filmmaking I, SFU Contemporary Arts, **Teaching Assistant** (TA)
Audio Media Analysis, SFU Communications, TA
Music Fundamentals, **Tutor Marker** (TM)
- 2021 Introduction to Cinema, TA
Music Composition and Theory, TA
Music Fundamentals, TM
- 2020 Sound Design, SFU Interactive Arts and Technology, TA
Music Composition and Theory, TA
Music Fundamentals, TA
20th Century Music Appreciation, TM
- 2019 Selected Topics in Art and Culture Studies: Sonic Fiction, TA
Music Fundamentals, TA
- 2018 Music Typesetting (1 student), **Private Instructor**
- 2017 Electroacoustic Music I, **Sessional Instructor** (SI)
Music After 1900, TM
- 2016 Electroacoustic Music I, **Guest Lecturer**
Music After 1900, TA
Music Fundamentals, TA
- 2015-'17 Piano (2 students), Private Instructor
- 2006-'09 Piano (2 students), Private Instructor

Service

2021	Peer Reviewer, <i>MC Journal</i>
2020	Peer Reviewer <i>Press Start</i> , <i>Journal of Comparative Media Arts</i> Student Representative, SFU SCA Covid Safety Plan
2018	Co-Host, <i>The Arts Rational</i> , CFRO 100.FM Co-op Radio
2017-'18	Board Member , Vancouver Pro Musica
2017	Peer Reviewer, Musical Metacreation Workshop
2016-'17	Co-Producer, Co.Crea.Tive Performance Art Collective
2015-'17	Co-Host, <i>re:composition</i> , CFRO 100.FM Co-op Radio
2015-'16	Chair , SFU Contemporary Arts Graduate Student Caucus
2015	Peer Reviewer, <i>Journal of Comparative Media Arts</i>
2013-'14	Editor, The Phonograph music school newspaper (McGill)

Research—Peer-Reviewed

2022	"Playing for the Legend in the Age of Empires II Online Community." <i>Press Start</i> 8 (1).
2021	"The Liminoid in Single-Player Videogaming: A Critical and Collaborative Response to Recent Work on Liminality and Ritual." <i>Game Studies</i> 21 (2).
2020	"A Flattering Robopocalypse: Human Exclusion and the Procedural Rhetoric of Captcha." <i>MC Journal</i> 23 (6).
2018	"Interacting with Musebots." Brown, Andrew, Matthew Horrigan, Arne Eigenfeldt, Toby Gifford, Daniel Field & Jon McCormack. <i>New Interfaces in Musical Expression (NIME)</i> .

Funding

2021	Graduate Fellowship, Simon Fraser University (7000CAD)
2020	BC Graduate Scholarship (15000CAD) Graduate Fellowship, Simon Fraser University (7000CAD) Graduate Fellowship, Simon Fraser University (3250CAD)
2019	BC Graduate Scholarship (15000CAD) Dean's Graduate Fellowship, Simon Fraser University (5000CAD)
2018	Concept to Realization Grant, Canada Council for the Arts (13000CAD) 3rd Prize, Hugh LeCaine Award, SOCAN Foundation (1500CAD)
2017	Early Career Development Grant, BC Arts Council (8541CAD)
2016	2nd Prize, Godfrey Rideout Award, SOCAN Foundation (1500CAD) 3rd Prize, Hugh LeCaine Award, SOCAN Foundation (750CAD) Michael Smith Foreign Study Supplement, SSHRC (5449CAD)
2015	Travel & Minor Research Award, Simon Fraser University (500CAD) Joseph-Armand Bombardier Graduate Scholarship, SSHRC (17500CAD)

2014	Bernhard Shapiro Prize, McGill University (500CAD)
2013	Marion Magor Memorial Scholarship, McGill University (3400CAD)
2012	Schulich School of Music Scholarship, McGill University (1000CAD)
2011	William MacDonald Scholarship in Music, McGill University (1200CAD)

Research—Ezines & Presentations

2021	"Aggregate Monsters: Ecologies Challenging Encounters." <i>Analog Game Studies</i> 8. Horrigan, M. & Dana Carter, "Social Climate and Collective Entities at War in <i>Age of Empires II</i> ." International Medieval Congress, 7 July. "Hauntology, Appropriation and the Aesthetic Apocalypse of an Empire." Harvard Graduate Music Forum, 19 February. Ferguson, Blenkarn et al, "Videocan Report 2021: International Attitudes and Regulations on Video Documentation." Canadian Association for Theatre Research, 26 June 2021.
2020	Horrigan, M. & Bradley Young, "The Scholar Class at the Tabletop Roleplay Party." <i>First Person Scholar</i> . "Apocalyptic Fictions, Thanatic Simulations: Videogames and the Figure of Death." Centre for the Critical Study of Apocalyptic and Millenarian Movements, 19 November. "State Visioning of the Performing Arts in Canada," BC Political Studies Association, UBC Okanagan, 16 October. "Playing for the Legend," Digital Heroisms Conference, University of Glasgow, 4 August.
2018	taste / oh yeah, i guess for loudspeakers (~9'45'') presented at the International Computer Music Conference 2018, Daegu, South Korea.
2017	"Ethics in Contemporary Electroacoustic Music and its Instruction," Toronto International Electroacoustic Symposium. "Consenting to Instruction: When Do I Persuade and When Do I Teach?" 16th Annual Symposium on Teaching and Learning, Simon Fraser University. "Doodling in the Posthuman Corpus" <i>eContact!</i> 19 (3).
2015	"The Musical Status Transaction." <i>Musical Intersections</i> , University of Calgary School of Music. Musebot Chill-Out Session generative-music project by Arne Eigenfeldt et al. Presented at numerous conferences including SMC 2016 (Hamburg), NIME 2016 (Brisbane), ISEA 2015 (Vancouver).

Industry

2021	Set dresser, <i>Surface</i> (Apple TV), September–October and <i>Riverdale</i> (Warner Brothers), September.
------	--

- Sound designer, *Sen Nemuri* (Kanon Hewitt & Julia Siedlanowska), Workshop at Carousel Theatre (Vancouver), July.
- Sound designer, "Attachment Theory Through the Lens of a Bear" in *Hive 2021*, Hive Performance Collective (Vancouver), May.
- 2020 Composer, sound designer and recordist for audioplay *Nom Nom Gnomes*, Carousel Theatre (Vancouver), December.
- Sound designer, *Beirut*, Clever Bird Productions, Vancouver Fringe, October.
- Post-production sound mixer and composer for short film *Date Night Facades*, directed by Yvonne Chapman, April.
- 2019 Singer-songwriter-producer for *Self-Reliance* indie rock EP, September.
- Session drummer for pop act Meshe Mooet, August.
- Sound designer for *Unsettled*, Theatre Terrific, KW Studios (Vancouver), July.
- Stagehand for Vancouver Civic Theatres, Richmond Gateway Theatre and the Vancouver Symphony Orchestra.
- Movie technician in the Vancouver Film & Television Industry. Lamp operator day call for *Snake Eyes, Away, Arrow, The Stand, Motherland* and *DC's Legends*. Set Dresser for *Snowpiercer Season 2*. Construction Laborer day call for *Supergirl, The Haunting of Bly Manor*. Van Driver for *Christmas Detour, FF Chant* (commercial). Production Assistant for *Good Boys, The Terror Season 2, The Flash, Ink, See* and *Snowpiercer Season 1*.
- 2018 Playwright-director of one-act play *Monsterkill 5: ReMonsterkilled*, The Cascadian Institute of Cultural Design at Havana Theatre (Vancouver), October.
- Sound designer for *Unsettled* workshop, Vancouver Moving Theatre, September.
- Composer for *Sonata d'été (8'10'')*, dance duet choreographed by Marc Arboleda, Kababayang Pilipino showcase at The Vancouver Playhouse, 23-24 November.
- Composer of *Heavy Traffic* for electric guitarist & subwoofers (~25'00''), with Graham Banfield, Chalmers House (Toronto), 11 August. As part of "Heavy Traffic: The Music of Intrusion," curated with Matthew Fava at the Canadian Music Centre Ontario.
- Session Drummer for indie rock act Dumbpop, April.
- Session Drummer for folk act Reagan Mutt, March-April.
- Composer for *Quanta/Qualia (Ambient Academia)* for loudspeakers & video, background music for *Nightshift: Quantum Futures* at the UBC Museum of Anthropology, April.
- 2017 Actor-improviser in *Dark Matter*, a haunted house by Nebula Theatre at The James Black Gallery, 24 October to 4 November.
- Electronicist-composer for *Hewn from Living Rock* for improvising guitarist & algorithmic software (~10'00'') at *Play Nice: Music for Humans and*

Intelligent Machines, presented with Sawdust Collector at The Gold Saucer (Vancouver), August.

Composer of *Follow Turtle Chase Leaf* for mixed chamber ensemble (~30'00'') premiered by Ecstatic Waves at 240 Northern Street (Vancouver), 23 June, reworked as *Around the House* (~11'00'') at Boca da Lupo's *Listening Lounge*, 13 October.

Playwright-director of one-act play *Apple Season* (working title), staged reading at Carousel Theatre, Vancouver, August.

Composer of *Assimilations* for solo pianist (~10'00'') premiered by Beatrice de Tranquayle; and *100, 91, 84, 81, 72, 69, 58, 44, 37, 38, 42, 21, 28, 12, 7* for solo pianist (~10'30'') premiered by Nadia Schibli; as part of "Tales from the Salon" piano music concert organized at Canadian Music Centre, Vancouver, 5 July.

Sound designer for *ROAD*, About Love Festival, Vancouver, June.

Sound designer, composer and music director for *The Green Wanderer*, Vancouver Polish Theatre, May–August.

Composer and accompanist for *Pas de Deux* (5'00'') dance duet choreographed by Marc Arboleda for the TBD showcase, The Gold Saucer (Vancouver) 15–16 April.

Composer of *Why--* for SATB and chamber ensemble (~7'30'') premiered by Erato Ensemble at The Annex, Vancouver as part of Vancouver Pro Musica's Sonic Boom festival, April.

Drummer for indie rock act Harley Small, March 2017–December 2018.

Composer for *Plus Ultra* (9'50''), solo choreographed by Marc Arboleda for the Leg Up! showcase at the Moberly Arts and Cultural Centre (Vancouver), 2–3 March.

2016

Performer in *Don't Make Me Talk About Politics*, guitar & contact loudspeaker (~10'00'') at The Gold Saucer (Vancouver), 24 October.

Director, co-writer and sound designer of *Flatness* workshop with Julia Siedlanowska at SFU Woodward's Soundstage, 25–26 August.

Improvising electronicist in "Co.Crea.Tive Live on CiTR," with Constrained Creations collecTive at CiTR 101.9FM (Vancouver), 30 March.

Electronicist-performer in *Swear Jar*, drums, choreographed movement & telematic audio (~12'00) with Minah Lee and Maren Lisac at VIVO Media Arts Centre (Vancouver), 3 June.

Composer of *Gourd Motor Mindscape* for guitar and surface transducer loudspeaker (10'50''). Premiered by Graham Banfield at Chalmers House (Toronto), 15 December. Performed by Aluiso Coelho at Clara Lichtenstein Hall, Montreal, 19 January 2017. Performed by Adrian Verdejo at the Canadian Music Centre (Vancouver), 15 March 2017, and the Martin Batchelor Gallery (Victoria), 19 April 2018.

Composer for *Feral Instruments* for mechatronic instruments & quad loudspeakers (14'04'') as part of "Botmancipation" mechatronic music concert, curated in partnership with the Simon Fraser

- University School for the Contemporary Arts at Djavid Mowafaghian World Art Centre, 3 December.
- Projection designer for *Any Night*, Stone's Throw Theatre (Vancouver), July.
- Videographer and composer for "Any Night Promo," Stone's Throw Theatre (Vancouver), June.
- Composer of *Return Main* for voice, piccolo, rhodes & alto saxophone (5'19'') premiered as part of the Toronto Creative Music Lab at 918 Bathurst Centre, Toronto, 24 June.
- Composer of *Domestic Instruments* for 8-channel loudspeakers (9'26''), premiered at Studio T, Vancouver, 15 April.
- Composer for "The Exquisite Corpse," choreographed by MAYCE Dance, Fey Milton Wong Experimental Theatre, 6-9 April. Workshopped at The Beaumont (Vancouver), 29 January.
- 2015
- Composer of *In the Minimal Senses* for four loudspeakers (7'59''), premiered at Western Front, Vancouver, 22 November.
- Performer in "Improvisations," ambient audio electronics with Alex Mah & Ben Wylie at The Anvil Centre (New Westminster), 20 October.
- Lighting and video software developer for *Fake Gems*, The Party (Vancouver), August.
- Performer in "Collective Improvisation," found objects & choreographed movement (~12'00'') with Dissonant Disco at Vines Art Festival (Vancouver), 16 August.
- Pianist-Composer of *Sonatinas* for solo piano (6'30''), *Three Songs* for voice and piano (3'00'') and *Serial Box* for small chamber ensemble (4'30''), premiered as part of "Nu Directions in Elevator Music," chamber music concert curated in partnership with Dissonant Disco at Merge (Vancouver), 15 August.
- Composer and sound designer for "Vines Festival Promo," promotional video for the Vines Festival (Vancouver), June.
- Composer of *Kyrie* for solo voice and multichannel electronics (18'50'') premiered by Dorothea Hayley at Studio T (Vancouver), 24 April.
- 2014
- Composer of *juxtapositions, collisions, juxtapositions "between" objects, collisions* for brass ensemble (7'05'') premiered at Pollack Hall (Montreal), 30 April.
- 2013
- Composer of *Terms of Entwinement* for saxophone and percussion (3'20''), premiered at Montreal Conservatory of Music as part of the Montreal Contemporary Music Lab, 22 July,
- Composer of *(avec nous) dans la rue* for cello solo (59''). Premiered by Craig Hultgren at Jan Hus United Church (New York), 19 May, as part of the Composer's Voice concert series. Performed 15 August 2020 as part of the Virtual Concert Halls series.
- Composer of *In Prophecy* for trumpet and loudspeakers (8'00'') premiered by Duncan Campbell at Tanna Schulich Hall (Montreal), April.

- Composer of *Noisekiller* for brass ensemble (45'') premiered by the McGill Brass Ensemble at Redpath Hall, 24 November.
- 2012 Composer of *Immurement* for stereo loudspeakers (5'07'') premiered at Clara Lichtenstein Hall (Montreal), 5 December.
- 2011 Drummer for country-rock act Sister Island, September 2011-April 2014.
Music journalist (volunteer) for *The Phonograph* (Montreal), September 2011-April 2014.
- 2008 Percussionist, Arpa Nova Harp Ensemble (Ottawa), September 2008-August 2010.
Theatre critic (volunteer) for *The Ottawa Citizen* through the Cappies high school theatre review program, September 2008-June 2010.
- 2006 Stagehand & 2nd Pianist, St. Patrick's Parish (Ottawa), September 2006-August 2010.

Professional Development

- 2018 Playwrights Theatre Centre Block P (Producing)
- 2017 Instructional Skills Workshop, SFU
ArtStarts in Schools Learning Lab
- 2016 Toronto Creative Music Lab
Class Axe Workshop, Canadian Music Centre
- 2013 Montreal Contemporary Music Lab